



Skim and Scan

The Giant List of Folklore Stories

Folklore, Folktales, Folk Heroes, Tall Tales, Fairy Tales, Hero Tales, Animal Tales, Fables, Myths, and Legends.



Vol. 2: Europe: North: Britain, Norse, Celtic, Ireland, Teutonic, Welsh, Finnish, Scandinavian



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The Giant List of Folklore Stories – Vol. 2

This volume is one of six volumes related to this topic:

Vol. 1: Europe: South: Greece and Rome	Vol. 4: Native American & Indigenous People
Vol. 2: Europe: North: Britain, Norse, Ireland, etc.	Vol. 5: The United States
Vol. 3: The Middle East, Africa, Asia, Slavic, Plants, and Animals	Vol. 6: Children's

So... what is this PDF? It's a huge collection of tables of contents (TOCs). And each table of contents functions as a list of stories, usually placed into helpful categories. Each table of contents functions as both a list and an outline.

What's it for? What's its purpose? Well, it's primarily for scholars who want to skim and scan and get an overview of the important stories and the categories of stories that have been passed down through history. Anyone who spends time skimming and scanning these six volumes will walk away with a solid framework for understanding folklore stories. Here are eight more types of scholars who will just love these lists.

The Eight Types of Scholars Who Will Love These Lists

1. Scholars who want to lightly and occasionally skim and scan and create a mental framework of folklore story.
2. Scholars who want to create a mental framework before they begin reading the important stories that have been handed down through time. These scholars want to see *the whole* before they start selecting *the parts* that they want to spend time on.
3. Scholars who want to understand the genres better.
4. Scholars who are reading a book and they want to place it in a larger perspective.
5. Scholars who are reading a book and they want to see just what kind of simplification it is.
 - Ex. There are not just 12 Aesop's Fables.
 - Ex. I keep hearing about the same seven fairy tales. Are there more?
6. Scholars who want to use these lists with other resources (e.g., Cliff's Notes, study sheets, memorization strategies, timelines, anthologies, etc.) to create a serious foundation of folklore story.
7. Scholars who want a list of folklore books that they can download for free over at Project Gutenberg, Archive, or Google books.
8. Scholars who want to understand world cultures.

Many people will have a special area of interest. e.g., classical mythology, American folklore, folktales, fairy tales, etc. You will find that no two TOCs are exactly the same. If you compare and contrast them, you will better understand your specific topic of interest.

One great thing about TOCs is that someone took the time to select and organize what he or she felt was most important. While many approach the topic in similar ways, many others approach the topic in novel ways. The truth of the topic lies in the differences between the TOCs.

What’s a folktale? What’s a fairy tale? What’s a myth? What’s a legend? As you skim and scan through these titles and categories, you will come to understand much about all of these types of stories just by analyzing the categories and the titles.

Many of the stories in these lists are folklore, which means that people told the stories before someone wrote them down. However, some have come down through literature, and with modern folklore (e.g., American folklore), the written word may have played an even larger role.

Most of these stories are important and relevant because they relate to one or more of these topics:	The purpose of the stories is often twofold:
<ol style="list-style-type: none"> 1. History 2. Culture 3. Religion 	<ol style="list-style-type: none"> 1. Entertain 2. Teach

Creating an Amazing Mental Framework of Literature and Story

One of the goals of these lists is to help people create an amazing mental framework of story and literature. I believe that anyone who does create an amazing mental framework of literature and story will be more interested in literature and story. These people will also appear to be well-read and highly knowledgeable. One does not need to read “all the books” to create an amazing mental framework of literature and story.

Previously, we had one type of list to help us create this amazing mental framework:

Type 1: Recommended-reading lists, book award lists, best-of-genre lists, etc.

Now we have a second type of list:

Type 2: The Giant List of Folklore Stories

Over the years, I've collected many recommended-reading lists, book-award lists, and best-of-genre lists. Occasionally, I find a reason to browse through my lists, and sometimes I search for even more lists. These lists provide a framework for understanding the world of literature.

But recently, I was giving students some definitions and characteristics for a variety of different types of folklore stories, and they seemed like dangerous oversimplifications. When I arrived home, I began to compare the definitions with a bunch of tables of contents. Although the definitions and characteristics were nice guidelines, they were an oversimplification.

Because most of these types of stories have a public domain version (primarily before 1923) over on Project Gutenberg, Archive, or Google books, I began collecting an assortment of table of contents. After a while, I liked what I saw! I saw a large framework for understanding many important and commonly referenced stories!

The Important Stories: The Commonly Referenced Stories

Many people have strong ideas about what the important stories are. With the goal of creating a mental framework of literature and story, we could say that the important stories are the commonly referenced stories. When we have a mental framework of literature and story, not only are we more likely to devote more time to reading the important stories, but we often come to understand the importance and significance of many stories without actually reading them.

An equally important point is this: When we have a mental framework of story and literature, we grasp the references that so many highly intelligent people make. Scientists, tech titans, politicians, artists, and the popular media all routinely reference important stories. Naturally, we must understand the stories to truly grasp the references—and that takes time. However, with a well-rounded mental framework of story, we are far more likely to grasp the gist of the references and the significance of the references without needing to devote our lives to understanding every single famous story. Without a mental framework of story, we frequently don't grasp that an important story has been referenced. So we miss the reference, along with the fact that something has been referenced.

Underestimating the Importance of Story

The Common Core devoted an entire page to "The Special Place of Argument in the Standards." I respect that choice. However, Plato (c. 428 BC – c. 348 BC) banned storytellers from his Republic for a reason.

The reality of life is this: Often, one person puts forth a logically effective argument, but the argument is ignored because the next speaker is a skilled persuader who puts forth a logically effective argument using story. As with Cicero and Demosthenes, the first speaker speaks and the audience comments, "How well he spoke"; but with the second speaker, the audience cries, "Let us march!"

Right from the beginning, we should probably do a better job of teaching students that STORY is a communication tool and not just a form of entertainment.

Certainly, students must be able to read and comprehend stories, and it's sure nice if they can write them reasonably well. But from a personal and societal perspective, that's the tip of the iceberg as relates to the importance of *story* in human communication and human experience. To a large degree, societies function in story form. We make sense of the world in story form, and we view ourselves in story form. Furthermore, communication is often more effective if the communicator uses *story* as a component of the communication. This holds true for arguments, news stories, history, sales presentations, reprimands, and more.

Skim and Scan

You have probably heard of Joseph Campbell (1904-1987) and the Hero's Journey. Well, he began his own journey into *story* by spending five years reading and studying the folklore stories that have been passed down through time.

You may not have five years to devote to *story*, but if you spend a couple of hours over the next few months skimming and scanning all six "Giant List of Folklore Stories," you will have a much improved mental framework of story.

Pattern Based Writing: Quick & Easy Essay

This is not a part of the [Pattern Based Writing: Quick & Easy Essay](#) curriculum. While these lists are language arts related and even writing related, they don't relate directly to the program. For this reason, many scholars who love these lists will have little use for the curriculum.

Do you teach beginning writers? Do you teach reluctant writers? Do you need to get writing results fast that create a foundation and a framework for teaching writing and that leave your students saying, "I get it! I finally get it! I can't even read what I was writing before!"?

If so, check out the curriculum! I guarantee it will help you create writing success fast!

The Giant List of Folklore Stories

Vol 2: Europe: North

Britain, Norse, Celtic, Ireland,
Teutonic, Welsh, Finnish,
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In The Days of Giants - A Book of Norse Tales (1902) by Abbie Farwell Brown

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Myths of the Norsemen - From the Eddas and Sagas (1909) by H. A. Guerber

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Celtic Myth and Legend (1905) by Charles Squire

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Hero-Myths & Legends of the British Race (1910) by Maud Isabel Ebbutt

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The Children of Odin: The Book of Northern Myths (1920) by Padraic Colum

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The Faery Queen and Her Knights (1909): Stories Retold from Edmund Spenser (1552-1599) by Alfred John Church

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Welsh Fairy Tales (1921) by William Elliot Griffis

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Mighty Mikko: A Book of Finnish Fairy Tales and Folk Tales (1922) by Parker Fillmore

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Folk Tales of Breffny - *Ireland* (1912) by B. Hunt

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Fairy and Folk Tales of the Irish Peasantry (1888) edited and selected by W. B. Yeats

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The Heroes of Asgard: Tales from Scandinavian Mythology (1909) by A. & E. Keary

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The High Deeds of Finn and other Bardic Romances of Ancient Ireland
(1910) by T. W. Rolleston

Bardic Romances

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The High Deeds of Finn

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8. The Disappearance of Cormac
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10. Death and Burial of Cormac

Your students will say, "I finally get it! I can't even read what I was writing before!"

Pattern Based Writing: Quick & Easy Essay

The Fairy-Faith in Celtic Countries (1911) by W. Y. Evans Wentz

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- Chapter 3: An Anthropological Examination of the Evidence

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Section 1: The Living Fairy-Faith

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British Goblins, Welsh Folk-lore, Fairy Mythology, Legends and Traditions
(1880) by Wirt Sikes

Book 1: The Realm of Faerie	Book 3: Quaint Old Customs
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Book 1: The Realm of Faerie

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Myths of the Rhine (1874) by X. B. Saintine - Translated by Prof. M. Schele De Vere

1. Primitive Times.--The First Settlers on the Rhine.--Masters going to School.--Sanskrit and Breton.--An Idle God.--Microscopic Deities.--Tree Worship.--Birth-Trees and Death-Trees.
2. The Druids and their Creed.--Esus.--The Holy Oak.--The Pforzheim Lime Tree.--A Rival Plant.--The Mistletoe and the Anguinufh.--The Oracle at Do-dona.--Immaculate Horses.--The Druidesses.--A late Elector.--Philanthropic Institution of Human Sacrifices.--Second Druidical. Epoch.
3. A Visit to the Land of our Forefathers.--The Two Banks of the Rhine.--Druid Stones.--Weddings and Burials.--Night Service.--A Demigod Glacier.--Social Duels.--A Countrywoman of Aspasia.--Boudoir of a Celtic Lady.--The Bard's Story.--Teutons and Titans.--Earthquake.
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5. The World before and since Odin.--Birth of Ymer.--The Giants of the Frost.--A Log split in Two.--The First Man and the First Woman.--The Ash Ygdrasil and its Menagerie.--Thor's Three Jewels.--Freyr's Enchanted Sword.--A Souvenir of the National Guard of Belleville.--The Story of Kvasir and the Two Dwarfs.--Honey and Blood.--Invocation.
6. Short Biographies.--A Clairvoyant among the Gods.--A Bright God.--Tyr and the Wolf Fenris.--The Hospital at the Walhalla.--Why was Odin one-eyed.--The Three Norns.--Mimer the Sage.--A Goddess the Mother of Four Oxen.--The Love Affairs of Heimdall--The God with the Golden Teeth.
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8. How the Gods of India live only for a Kalpa, that is, for the Time between one World and another.--How the God Vishnu was One-eyed.--How Celts and Scandinavians believed in Metempsychosis, like the Indians.--How Odin, with his Emanations, came forth from the God Buddha.--About Mahabarata and Ramavana.--Chronology.--The World's Age.--Comparative Tables.--Quotations.--Supporting Evidence.--A Cenotaph.

9. Confederation of all the Northern Gods.--Freedom of Religion.--Christianity.--Miserere mei!--Homeric Enumeration.--Prussian, Slavic, and Finnish Deities.--The God of Cherries and the God of Bees.--A Silver Woman.--Ilmarinen's Wedding Song.--A Skeleton God.--Yaga-Baba's Pestle and Mortar.--Preparation for Battle.--The Little Chapel on the Hill.--The Signal for the Attack.--Jesus and Mary.
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11. Elementary Spirits of Air, Fire, and Water.--Sylphs, their Amusements and Domestic Arrangements.--Little Queen Mab.--Will-o'-the- Wisps.--White Elves and Black Elves.--True Causes of Natural Somnambulism.--The Wind's Betrothed.--Fire-damp.--Master Haemmerling.--The Last of the Gnomes.
12. Elementary Spirits of the Water.--Petrarch at Cologne.--Divine Judgment by Water.--Nixen and Undines.--A Furlough till Ten o'clock.--The White footed Undine.--Mysteries on the Rhine.--The Court of the Great Nichus.--Nixcobt, the Messenger of the Dead.--His Funny Tricks.--I go in Search of an Undine.
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Stories of Charlemagne and the Twelve Peers of France (1902) by Alfred J. Church

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|---|--|
| 1. The Slaying of Lothair | 21. Of Guy of Burgundy |
| 2. How the Duke Benes Came by His End | 22. Of Richard of Normandy |
| 3. How it Fared with the Brethren | 23. How the Bridge Mantryble Was Won |
| 4. The Coming of Roland | 24. Of the End of Balan the Admiral |
| 5. Of the Treachery of King John | 25. How Ganelon Went on an Errand to King Marsilas |
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| 19. Of the Doings of Floripas | 39. How Huon, Having Slain a Giant Came to Babylon |
| 20. Of the Doings of the French Knights | 40. How Huon Returned, His Errand Fulfilled |

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✓ **Beginning Writers**

✓ **Struggling Writers**

✓ **Remediation**

✓ **Review**