



Skim and Scan

The Giant List of Folklore Stories

Folklore, Folktales, Folk Heroes, Tall Tales, Fairy Tales, Hero Tales, Animal Tales, Fables, Myths, and Legends.



Vol. 5: The United States



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The Giant List of Folklore Stories – Vol. 5

This volume is one of six volumes related to this topic:

Vol. 1: Europe: South: Greece and Rome	Vol. 4: Native American & Indigenous People
Vol. 2: Europe: North: Britain, Norse, Ireland, etc.	Vol. 5: The United States
Vol. 3: The Middle East, Africa, Asia, Slavic, Plants, and Animals	Vol. 6: Children's

So... what is this PDF? It's a huge collection of tables of contents (TOCs). And each table of contents functions as a list of stories, usually placed into helpful categories. Each table of contents functions as both a list and an outline.

What's it for? What's its purpose? Well, it's primarily for scholars who want to skim and scan and get an overview of the important stories and the categories of stories that have been passed down through history. Anyone who spends time skimming and scanning these six volumes will walk away with a solid framework for understanding folklore stories. Here are eight more types of scholars who will just love these lists.

The Eight Types of Scholars Who Will Love These Lists

1. Scholars who want to lightly and occasionally skim and scan and create a mental framework of folklore story.
2. Scholars who want to create a mental framework before they begin reading the important stories that have been handed down through time. These scholars want to see *the whole* before they start selecting *the parts* that they want to spend time on.
3. Scholars who want to understand the genres better.
4. Scholars who are reading a book and they want to place it in a larger perspective.
5. Scholars who are reading a book and they want to see just what kind of simplification it is.
 - Ex. There are not just 12 Aesop's Fables.
 - Ex. I keep hearing about the same seven fairy tales. Are there more?
6. Scholars who want to use these lists with other resources (e.g., Cliff's Notes, study sheets, memorization strategies, timelines, anthologies, etc.) to create a serious foundation of folklore story.
7. Scholars who want a list of folklore books that they can download for free over at Project Gutenberg, Archive, or Google books.
8. Scholars who want to understand world cultures.

Many people will have a special area of interest. e.g., classical mythology, American folklore, folktales, fairy tales, etc. You will find that no two TOCs are exactly the same. If you compare and contrast them, you will better understand your specific topic of interest.

One great thing about TOCs is that someone took the time to select and organize what he or she felt was most important. While many approach the topic in similar ways, many others approach the topic in novel ways. The truth of the topic lies in the differences between the TOCs.

What’s a folktale? What’s a fairy tale? What’s a myth? What’s a legend? As you skim and scan through these titles and categories, you will come to understand much about all of these types of stories just by analyzing the categories and the titles.

Many of the stories in these lists are folklore, which means that people told the stories before someone wrote them down. However, some have come down through literature, and with modern folklore (e.g., American folklore), the written word may have played an even larger role.

<p>Most of these stories are important and relevant because they relate to one or more of these topics:</p>	<p>The purpose of the stories is often twofold:</p>
<ol style="list-style-type: none"> 1. History 2. Culture 3. Religion 	<ol style="list-style-type: none"> 1. Entertain 2. Teach

Creating an Amazing Mental Framework of Literature and Story

One of the goals of these lists is to help people create an amazing mental framework of story and literature. I believe that anyone who does create an amazing mental framework of literature and story will be more interested in literature and story. These people will also appear to be well-read and highly knowledgeable. One does not need to read “all the books” to create an amazing mental framework of literature and story.

Previously, we had one type of list to help us create this amazing mental framework:

Type 1: Recommended-reading lists, book award lists, best-of-genre lists, etc.

Now we have a second type of list:

Type 2: The Giant List of Folklore Stories

Over the years, I've collected many recommended-reading lists, book-award lists, and best-of-genre lists. Occasionally, I find a reason to browse through my lists, and sometimes I search for even more lists. These lists provide a framework for understanding the world of literature.

But recently, I was giving students some definitions and characteristics for a variety of different types of folklore stories, and they seemed like dangerous oversimplifications. When I arrived home, I began to compare the definitions with a bunch of tables of contents. Although the definitions and characteristics were nice guidelines, they were an oversimplification.

Because most of these types of stories have a public domain version (primarily before 1923) over on Project Gutenberg, Archive, or Google books, I began collecting an assortment of table of contents. After a while, I liked what I saw! I saw a large framework for understanding many important and commonly referenced stories!

The Important Stories: The Commonly Referenced Stories

Many people have strong ideas about what the important stories are. With the goal of creating a mental framework of literature and story, we could say that the important stories are the commonly referenced stories. When we have a mental framework of literature and story, not only are we more likely to devote more time to reading the important stories, but we often come to understand the importance and significance of many stories without actually reading them.

An equally important point is this: When we have a mental framework of story and literature, we grasp the references that so many highly intelligent people make. Scientists, tech titans, politicians, artists, and the popular media all routinely reference important stories. Naturally, we must understand the stories to truly grasp the references—and that takes time. However, with a well-rounded mental framework of story, we are far more likely to grasp the gist of the references and the significance of the references without needing to devote our lives to understanding every single famous story. Without a mental framework of story, we frequently don't grasp that an important story has been referenced. So we miss the reference, along with the fact that something has been referenced.

Underestimating the Importance of Story

The Common Core devoted an entire page to "The Special Place of Argument in the Standards." I respect that choice. However, Plato (c. 428 BC – c. 348 BC) banned storytellers from his Republic for a reason.

The reality of life is this: Often, one person puts forth a logically effective argument, but the argument is ignored because the next speaker is a skilled persuader who puts forth a logically effective argument using story. As with Cicero and Demosthenes, the first speaker speaks and the audience comments, "How well he spoke"; but with the second speaker, the audience cries, "Let us march!"

Right from the beginning, we should probably do a better job of teaching students that STORY is a communication tool and not just a form of entertainment.

Certainly, students must be able to read and comprehend stories, and it's sure nice if they can write them reasonably well. But from a personal and societal perspective, that's the tip of the iceberg as relates to the importance of *story* in human communication and human experience. To a large degree, societies function in story form. We make sense of the world in story form, and we view ourselves in story form. Furthermore, communication is often more effective if the communicator uses *story* as a component of the communication. This holds true for arguments, news stories, history, sales presentations, reprimands, and more.

Skim and Scan

You have probably heard of Joseph Campbell (1904-1987) and the Hero's Journey. Well, he began his own journey into *story* by spending five years reading and studying the folklore stories that have been passed down through time.

You may not have five years to devote to *story*, but if you spend a couple of hours over the next few months skimming and scanning all six "Giant List of Folklore Stories," you will have a much improved mental framework of story.

Pattern Based Writing: Quick & Easy Essay

This is not a part of the [Pattern Based Writing: Quick & Easy Essay](#) curriculum. While these lists are language arts related and even writing related, they don't relate directly to the program. For this reason, many scholars who love these lists will have little use for the curriculum.

Do you teach beginning writers? Do you teach reluctant writers? Do you need to get writing results fast that create a foundation and a framework for teaching writing and that leave your students saying, "I get it! I finally get it! I can't even read what I was writing before!"?

If so, check out the curriculum! I guarantee it will help you create writing success fast!

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Do you teach elementary school writing or struggling middle school writers?

If so, be sure to check out

Pattern Based Writing: Quick & Easy Essay!

Paul Bunyan and His Loggers (1919) by Otis T. Howd and Cloice R. Howd

- | | |
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A Treasury of Mississippi River Folklore: Stories, Ballads & Traditions of the Mid-American River Country (1955) edited by B.A. Botkin

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A Treasury of Railroad Folklore: the Stories, Tall Tales, Traditions, Ballads and Songs of the American Railroad Man (1951) edited by B. A. Botkin and Alvin F. Harlow

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Are you getting the results you want teaching writing? Please check out [Pattern Based Writing: Quick & Easy Essay](#). Put simply, it works.

✓ **Beginning Writers**

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A Treasury of Western Folklore (1951) edited by B.A. Botkin

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Myths And Legends Of America (1896) by Charles M. Skinner

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- The Marriage of Mount Katahdin
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- The Shrieking Woman
- Agnes Surriage
- Skipper Ireson's Ride
- Heartbreak Hill
- Harry Main: The Treasure and the Cats
- The Wessaguscus Hanging
- The Unknown Champion
- Goody Cole
- General Moulton and the Devil
- The Skeleton in Armor
- Martha's Vineyard and Nantucket
- Love and Treason
- The Headless Skeleton of Swamptown
- The Crow and Cat of Hopkins Hill
- The Old Stone Mill
- Origin of a Name
- Micah Rood Apples
- A Dinner and its Consequences
- The New Haven Storm Ship
- The Windham Frogs
- The Lamb of Sacrifice
- Moodus Noises
- Haddam Enchantments
- Block Island and the Palatine
- The Buccaneer
- Robert Lockwood's Fate
- Love and Rum

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5. Lights and Shadows of the South

- The Swim at Indian Head
- The Moaning Sisters
- A Ride for a Bride
- Spooks of the Hiawassee
- Lake of the Dismal Swamp
- The Barge of Defeat
- Natural Bridge
- The Silence Broken
- Siren of the French Broad
- The Hunter of Calawassee
- Revenge of the Accabee
- Toccoa Falls
- Two Lives for One
- A Ghostly Avenger
- The Wraith Ringer of Atlanta
- The Swallowing Earthquake
- The Last Stand of the Biloxi
- The Sacred Fire of Natchez
- Pass Christian
- The Under Land

6. The Central States and Great Lakes

- An Averted Peril
- The Obstinacy of Saint Clair
- The Hundredth Skull
- The Crime of Black Swamp
- The House Accursed
- Marquette's Man-Eater
- Michel de Coucy's Troubles
- Wallen's Ridge
- The Sky Walker of Huron
- The Coffin of Snakes
- Mackinack

The Giant List of Stories - Vol. 5

- Lake Superior Water Gods
- The Witch of Pictured Rocks
- The Origin of White Fish
- The Spirit of Cloudy
- The Sun Fire at Sault Sainte Marie
- The Snake God of Belle Isle
- Were-Wolves of Detroit
- The Escape of Francois Navarre
- The Old Lodger
- The Nain Rouge
- Two Revenges
- Hiawatha
- The Indian Messiah
- The Vision of Rescue
- Devil's Lake
- The Keusca Elopement
- Pipestone
- The Virgins' Feast
- Falls of St. Anthony
- Flying Shadow and Track Maker
- Saved by a Lightning-Stroke
- The Killing of Cloudy Sky
- Providence Hole
- The Scare Cure
- Twelfth Night at Cahokia
- The Spell of Creve Coeur Lake
- How the Crime was Revealed
- Banshee of the Bad Lands
- Standing Rock
- The Salt Witch

7. Along the Rocky Range

- Over the Divide
- The Phantom Train of Marshall Pass
- The River of Lost Souls
- Riders of the Desert
- The Division of Two Tribes

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- Besieged by Starvation
- A Yellowstone Tragedy
- The Broad House
- The Death Waltz
- The Flood at Santa Fe
- Goddess of Salt
- The Coming of the Navajos
- The Ark on Superstition Mountains
- The Pale Faced Lightning
- The Weird Sentinel at Squaw Peak
- Sacrifice of the Toltecs
- Ta-Vwots Conquers the Sun
- The Comanche Rider
- Horned Toad and Giants
- The Spider Tower
- The Lost Trail
- A Battle in the Air

8. On the Pacific Slope

- The Voyager of the Whulge
- Tamanous of Tacoma
- The Devil and the Dalles
- Cascades of the Columbia
- The Death of Umatilla
- Hunger Valley
- The Wrath of Manitou
- The Spook of Misery Hill
- The Queen of Death Valley
- Bridal Veil Fall
- The Governor's Right Eye
- The Prisoner in American Shaft

9. As To Buried Treasure

- Kidd's Treasure
- Other Buried Wealth

The Annotated African American Folktales (2017) by Henry Louis Gates Jr. (Editor),
Maria Tatar (Editor)

Note: Henry Louis Gates Jr. is Director of the Hutchins Center for African and African American Research at Harvard University.

Overview

African Tales

1. Making Sense Of The World With Anansi: Stories, Wisdom, And Contradiction
2. Figuring It Out: Facing Complications With Dilemma Tales
3. Adding Enchantment To Wisdom: Fairy Tales Work Their Magic
4. Telling Tales Today: Oral Narratives From Africa

African American Tales

1. Defiance And Desire: Flying Africans And Magical Instruments
 - Flying Africans
 - Magic Instruments
2. Fears and Phobias: Witches, Hants, and Spooks
 - Witches
 - Hants and Spooks
3. Speech and Silence: Talking Skulls and Singing Tortoises
4. Silence and Passive Resistance: The Tar-Baby Story
5. Kindness and Treachery: Slipping the Trap
6. Joel Chandler Harris and the Uncle Remus Tales
7. Folklore from the Southern Workman and the Journal Of American Folklore
8. Folktales From the Brownies' Book
9. Zora Neale Hurston Collects African American Folklore
10. Lessons in Laughter: Tales About John and Old Master
11. How In The World? Pourquoi Tales
12. Ballads: Heroes, Outlaws, and Monkey Business
13. Artists, Pro and Con: Preacher Tales
14. Folkloric Cousins Abroad: Tales From Caribbean and Latin American Cultures
15. 15. Something Borrowed, Something Blue: Fairy Tales

African Tales

1. Making Sense Of The World With Anansi: Stories, Wisdom, And Contradiction

- How the Sky God's Stories Came to Be Known as Spider Stories
- Rabbit Wants More Sense
- How Wisdom Came into the World
- The Two Friends
- How It Came About That Children Were (First) Whipped
- How Contradiction Came to the Ashanti

2. Figuring It Out: Facing Complications With Dilemma Tales

- Who Should Marry the Girl?
- Trackwell, Divewell, Breavewell
- A Vital Decision
- The Story of the Four Fools

3. Adding Enchantment To Wisdom: Fairy Tales Work Their Magic

- The Story of Demane and Demazana
- The Tail of the Princess Elephant
- The Maiden, the Frog, and the Chief's Son
- Adzanyeme and Her Mother
- The Story of the Cannibal Mother and Her Children
- Tsélané and the Marimo

4. Telling Tales Today: Oral Narratives From Africa

- The Filial Son
- Men Deceive Women
- Know Your Relatives or Else You'll Be Mistaken for a Slave
- Which of the Three Men Was the Most Powerful?

African American Tales

1. Defiance And Desire: Flying Africans And Magical Instruments

Flying Africans

- The Flying Man
- All God's Chillen Had Wings
- All God's Chillun Got Wings
- Swing Low, Sweet Chariot
- Now Let Me Fly
- Little Black Sambo from Guinea
- Flying Africans

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Magic Instruments

- How The Hoe Came to Ashanti
- The Do-All Ax

2. Fears and Phobias: Witches, Hants, and Spooks

a. Witches

- Skinny, Skinny, Don't You Know Me?
- Skin Don't You Know Me?
- The Cat-Witch
- Witches Who Ride
- Out of Her Skin
- Macie and the Boo Hag

b. Hants and Spooks

- The Headless Hant
- In the Name of the Lord
- The Girl and the Plat-Eye
- The Jack-o'-My-Lantern

3. Speech and Silence: Talking Skulls and Singing Tortoises

- The Talking Skull
- The Skull That Talked Back
- Dividing Souls
- Talking Bones
- Talks Too Much
- The Hunter and the Tortoise
- What the Frog Said
- Pierre Jean's Tortoise
- The Talking Turtle
- John and the Blacksnake
- Farmer Mybrow and the Fairies

4. Silence and Passive Resistance: The Tar-Baby Story

- Spider and the Farmer
- Tale of Ntrekuma
- Tar Baby
- De Wolf, De Rabbit, and De Tar Baby
- The Story of Buh Rabbit and the Tar Baby
- The Wonderful Tar-Baby
- How Mr. Rabbit Was Too Sharp for Mr. Fox
- Anansi and the Tar Baby
- The Rabbit and the Tar Wolf
- Buh Wolf, Buh Rabbit, and de Tar Baby

5. Kindness and Treachery: Slipping the Trap

- Gratitude
- An Example of Ingratitude
- The Boy and the Crocodile
- Mr. Snake and the Farmer
- The Tortoise and the Toad

6. Joel Chandler Harris and the Uncle Remus Tales

- Uncle Remus Initiates the Little Boy
- The Sad Fate of Mr. Fox
- How Spider and Kawku Tse Killed the King's Cows and Took His Wives (Africa)
- Mr. Rabbit Grossly Deceives Mr. Fox
- Rabbit Makes Wolf His Horse (South Sea Islands)
- Brother Rabbit's Love-Charm
- Brother Rabbit's Laughing-Place
- Brother Rabbit Doesn't Go to See Aunt Nancy
- The Adventures of Simon and Susanna

7. Folklore from the Southern Workman and the Journal Of American Folklore

- Brer Rabbit's Box, with Apologies to Joel Chandler Harris
- The Donkey, the Dog, the Cat and the Rooster
- Jack and the King

- Plantation Courtship
- Echoes from a Plantation Party
- Hags and Their Ways / The Conquest of a Hag
- Why the Clay Is Red
- Fish Stories
- Two Ghost Stories
- Haunted House, Buried Treasure, The Six Witches
- The Witch Cats
- The Boy and the Ghost
- Mr. Claytor's Story and Mrs. Spennie's Story
- Playing Godfather, Flower of Dew, and Soul or Sole

8. Folktales From the Brownies' Book

- The Story of "Creasus"
- The Twin Heroes
- Chronicles of Br'er Rabbit
- Br'er Rabbit Wins the Reward
- Br'er Rabbit Learns What Trouble Is
- How Mr. Crocodile Got His Rough Back
- How Br'er Possum Learned to Play Dead
- Yada: A True African Story

9. Zora Neale Hurston Collects African American Folklore

- Franz Boas, Preface to Mules and Men
- From Zora Neale Hurston, Works-in-Progress for The Florida Negro
- From Zora Neale Hurston, "Negro Folklore"
- From Zora Neale Hurston, "Culture Heroes"
- From Zora Neale Hurston, "Research"
- How the Cat Got Nine Lives
- "Blood Is Thicker Than Water" and Butterflies
- When God First Put Folks on Earth and Why Women Always Take Advantage of Men
- Why de Porpoise's Tail Is On Crosswise and Rockefeller and Ford
- Anansi and the Frog
- The Orphan Boy and Girl and the Witches
- Jack and the Devil
- King of the World

10. Lessons in Laughter: Tales About John and Old Master

- John de First Colored Man
- Catching John
- The Mojo
- How?
- John Outwits Mr. Berkeley
- Old Boss and John at the Praying Tree
- Old Master and Okra
- A Laugh That Meant Freedom
- How Buck Won His Freedom
- Voices in the Graveyard
- Swapping Dreams
- How John Stopped His Boss-Man from Dreaming
- John and the Constable
- Old John and the Master

11. How In The World? Pourquoi Tales

- Why We See Ants Carrying Bundles as Big as Themselves
- Why the Hare Runs Away
- Tortoise and the Yams
- What Makes Brer Wasp Have a Short Patience
- De Reason Why de 'Gator Stan' So
- Two Bundles
- Compair Lapin and Madame Carencro

12. Ballads: Heroes, Outlaws, and Monkey Business

- John Henry
- Annie Christmas
- Stagolee
- Frankie and Johnny
- Railroad Bill
- The Titanic
- The Signifying Monkey

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13. Artists, Pro and Con: Preacher Tales

- How the Brother Was Called to Preach
- The Farmer and the G.P.C.
- Jump on Mama's Lap
- Deacon Jones' Boys and the Greedy Preacher
- Poppa Stole the Deacon's Bull
- The Haunted Church and the Sermon on Tithing
- Old Brother Tries to Enter Heaven

14. Folkloric Cousins Abroad: Tales From Caribbean and Latin American Cultures

- The Oranges
- The President Wants No More of Anansi
- The Night Beauty
- Man-Crow
- Words Without End
- Why People Do Not Live Again After Death
- The Man Who Took a Water Mother for His Bride
- The Girl Made of Butter
- Tiger Softens His Voice
- A Boarhog for a Husband

15. Something Borrowed, Something Blue: Fairy Tales

- Cinderella
- Mr. Bluebeard
- The Chosen Suitor: The Forbidden Room
- The Singing Bones
- The Murderous Mother
- The Stolen Voice
- The Mermaid
- The Big Worm
- The Talking Eggs
- Ramstampeldam
- King Peacock

Encyclopedia of Folk Heroes (2001) by Graham Seal

Note: This book includes folk heroes from around the world, not just the Americas.

1. Abunuwas
2. Achikar
3. Adam, Rabbi
4. Ahay
5. Ahmed
6. Aladdin
7. Alexander the Great
8. Alfred the Great
9. Allen, Barbara
10. Amala
11. Amaradevi
12. Anansi
13. Androcles
14. Aniz
15. Apekura (Apakura)
16. Arabian Nights, The
17. Armstrong, Johnnie
18. Arthur
19. Aryg, Altyn
20. Ashblower, Ivan
21. Ashma
22. Assipattle
23. Ataba
24. Avdotya
25. Baal-Shem-Tov
26. Baba, Ali
27. Baba-Yaga
28. Badikan
29. Bai Suzhen
30. Baldpate
31. Barbarossa
32. Barleycorn, John
33. Bass, Sam
34. Batradz
35. Bean, Roy
36. Beauty and the Beast
37. Bell, Adam
38. Benbow, Admiral
39. Benkei
40. Bernèz
41. Berni, Cesarino Di
42. Bertoldo
43. Bindieye, Jacky
44. Bluebeard
45. Bonaparte, Napoleon
46. Bonney, William
47. Boots
48. Brennan, William
49. Brigid (Brigit), Saint
50. Brown, John
51. Bunyan, Paul
52. Cap o' Rushes
53. Catskin
54. Celebrity Heroes
55. Chang-Hko
56. Chapman, John
57. Charlemagne
58. Children's Folk Heroes
59. Chokanamma
60. Christie, Francis
61. Cid, El
62. Cinderella
63. Cinder-Mary
64. Clym of the Clough
65. Columbus, Christopher
66. Cook, Captain
67. Cortez, Gregorio
68. Coyote
69. Crockett, Davy
70. Crooked Mick

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| 71. Culture Heroes | 110. Gearoidh, Iarla |
| 72. Dad and Dave | 111. Gellert |
| 73. Danske, Holger | 112. Geordie |
| 74. Darcy, Les | 113. George, Saint |
| 75. de Veusters, Father Joseph | 114. Giant-Killers |
| 76. Deva, Babar | 115. Gim |
| 77. Devil, The | 116. Giricoccola |
| 78. Dillinger, John | 117. Gizo |
| 79. Dog-Nyong, General Gim | 118. Godiva, Lady |
| 80. Dojrana | 119. Goldilocks |
| 81. Donohoe, Jack | 120. Gongsun Jie |
| 82. Doyle, Tom | 121. Goose Girl, The |
| 83. Dragon-Slayers | 122. Green Princess, The |
| 84. Drongo | 123. Gretel |
| 85. Ebbeson, Niels | 124. Guy of Warwick |
| 86. Eight Immortals, The | 125. Habermani |
| 87. Elijah the Prophet | 126. Haitsi-Aibab |
| 88. Ero | 127. Halfchick |
| 89. E-ttool, Zarief | 128. Halid |
| 90. Eulenspiegel, Till (Tyll Ulenspiegel) | 129. Hall, Ben |
| 91. Fairy Godmother, The | 130. Hansel |
| 92. Fairy Tale Heroes | 131. Hare |
| 93. Faithful Henry | 132. Havelock the Dane |
| 94. Faithful John | 133. Helpers |
| 95. Fanta-Ghiro' | 134. Henry, John |
| 96. Fatima | 135. Hereward the Wake |
| 97. Female Cabin Boy, The | 136. Heroes of Struggle |
| 98. Female Drummer, The | 137. Hiawatha (Haiohwatha) |
| 99. Female Highwayman, The | 138. Hill, Joe |
| 100. Female Smuggler, The | 139. Hlakanyana |
| 101. Fereyel | 140. Hodja, The |
| 102. Fink, Mike | 141. Hood, Robin |
| 103. Fisk, Jim | 142. Horn, Hind |
| 104. Floyd, Charles Arthur | 143. Hou, Yi |
| 105. Fox Maiden, The | 144. Ilu, Ana |
| 106. Franklin, Lord | 145. Isabel, Lady |
| 107. Frog Prince, The | 146. Ivan the Mare's Son |
| 108. Frontier Heroes | 147. Ivanko the Bear's Son |
| 109. Gam-Czan, Marshall Gang | 148. Ivanovich, Dunai |

149. Jack
150. Jack and the Beanstalk
151. Jack o' Kent
152. Jack Tales
153. Jack Tar, Jolly
154. Jack the Giant-Killer
155. Jack-in-the-Green
156. James, Jesse
157. Jane, Queen
158. Jesus
159. Johns, Joseph
160. Jolly Swagman, The
161. Jones, Casey
162. Jones, Galloping
163. Joseph of Arimathea, Saint
164. Judy
165. Kabadaluk
166. Kabajan
167. Kandek
168. Kapsirko
169. Karagiozis
170. Kelly, Edward
171. Kentigern, Saint (Mungo)
172. Khidre, El
173. Kidd, William
174. Kihachi
175. Kihuo
176. King of Ireland's Son, The
177. Knowall, Doctor
178. Koshchei
179. Kraljevic, Marco
180. Kukai
181. Kuzonoha
182. Lazar
183. Lemminkäinen
184. Li Ji
185. Li Kui
186. Liars
187. Little Dutch Boy, The
188. Little Goose Girl, The
189. Little John
190. Little Moron
191. Little Red Riding Hood
192. Llyn Y Fan Fach, The Lady of
193. Local Heroes
194. Loew, Rabbi Judah
195. Lohengrin
196. Loqman
197. Lu Zhishen
198. Lucky Hans
199. Ludd, Ned
200. Lusmore
201. Mab, Queen
202. Mac Cumhal, Finn
203. Macdonald, Flora
204. MacGregor, Robert
205. Mademoiselle from Armentieres
206. Madoc
207. Magicians
208. Marendenboni
209. Maria, Fenda
210. Marian, Maid
211. Marley, Elsie
212. Mary
213. Matthias, Kind
214. Mau and Matang
215. Maui
216. McCaffery
217. Melusine
218. Mergen, Erkhii
219. Merlin
220. Mikula
221. Military Heroes
222. Molo
223. Momotaro
224. Monkey
225. Monkey Prince
226. Morevna, Marya

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|-------------------------------|---|
| 227. Morgan, Daniel "Mad Dog" | 266. Puuhaara, Antti |
| 228. Moringer, Noble | 267. Quantrill, William Clarke |
| 229. Mrikanda | 268. Quevedo |
| 230. Mu Lian | 269. Rabbit |
| 231. Mudjikiwis | 270. Rákóczi |
| 232. Muhammad | 271. Ramalingadu, Tenali |
| 233. Mulan | 272. Ranzo, Reuben |
| 234. Mu-Monto | 273. Rapunzel |
| 235. Münchhausen | 274. Rasalu |
| 236. Muromets, Ilya | 275. Rashin' Coatie |
| 237. Nakali | 276. Rebecca |
| 238. Nanabozho | 277. Religious Heroes |
| 239. Nanak | 278. Reynard the Fox |
| 240. Nastasya, Priness | 279. Ringkitan |
| 241. National Heroes | 280. Rose-Red |
| 242. Nautical Heroes | 281. Saburo, Koga |
| 243. Nicholas, Saint | 282. Sadko |
| 244. Nikitich, Dobrynya | 283. Sahin |
| 245. No Bigger Than a Finger | 284. Sandman, The |
| 246. Nou Plai | 285. Santa Anna, General Antonio López de |
| 247. Nue the Hunter | 286. Santa Claus |
| 248. Numskulls and Noodles | 287. Sankisar |
| 249. Occupational Heroes | 288. Scheherazade |
| 250. O'Connell, Daniel | 289. Seven Sleepers, The |
| 251. Ogres | 290. Shape-Shifters |
| 252. Old Woman's Grandchild | 291. Shine |
| 253. O'Malley, Grace | 292. Siitakuuyuk |
| 254. Ostropolier, Hershel | 293. Siung (Tiung) Wanara |
| 255. Outlaws | 294. Skorobogaty, Kuzma |
| 256. Parker, Robert Leroy | 295. Slater, Morris (Railroad Bill) |
| 257. Patrick, Saint | 296. Sleepers |
| 258. Pecos Bill | 297. Tom Thumb |
| 259. Pepper, Tom | 298. Sleeping Beauty |
| 260. Peterkin | 299. Snow White |
| 261. Pied Piper, The | 300. Spiewna The |
| 262. Popovich, Aloisha | 301. Stagolee |
| 263. Potyk, Mikhail | 302. Stig Marsk |
| 264. Punch | 303. Stormalong, Captain Alfred Bulltop |
| 265. Puss in Boots | 304. Sleepers |

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| 305. Sleeping Beauty | 341. Vladimir |
| 306. Snow White | 342. Vseslavevich, Volkh |
| 307. Spiewna | 343. Ward, Frederick Worksworth |
| 308. Stagolee | 344. Warriors |
| 309. Stig, Marsk | 345. Washington, George |
| 310. Stormalong | 346. Watch, Will |
| 311. Stuart, Prince Charles Edward | 347. White Lady |
| 312. Supparaka | 348. Whittington, Dick |
| 313. Swan Maiden | 349. Whuppie, Molly |
| 314. Swift Nicks | 350. Wild Colonial Boy |
| 315. Tabadiku | 351. William of Cloudesly |
| 316. Tabagnino the Hunchback | 352. Wirreenun the Rainmaker |
| 317. Tam Lin | 353. Wise Men and Women |
| 318. Tametomo | 354. Wise Men of Gotham |
| 319. Tardanak | 355. Wolfe, General James |
| 320. Taylor, William | 356. Women Dressed as Men |
| 321. Teach, Edward | 357. Woodencloak, Katie |
| 322. Thieves | 358. Wu Song |
| 323. Thomas the Rhymer | 359. Wulgaru |
| 324. Tom the Piper's Son | 360. Wungala |
| 325. Tom Thumb | 361. Xiang Yu |
| 326. Tooth Fairy, The | 362. Xiao En |
| 327. Tortoise | 363. Xiaoqing |
| 328. Tricksters | 364. Xishi |
| 329. Troy, Johnny | 365. Yamato |
| 330. Tsarevich, Ivan | 366. Yankee Doodle |
| 331. Turpin, Richard | 367. Yannakis |
| 332. Uncle Sam | 368. Yao Wang |
| 333. Urashima | 369. Yasuna, Abe No |
| 334. Urdemalas, Pedro de | 370. Ye Xian |
| 335. Väinämöinen | 371. Yer |
| 336. Valentine, Saint | 372. Yoshitsune |
| 337. Van Winkle, Rip | 373. Yuriwaka |
| 338. Vasilisa | 374. Zab |
| 339. Victims | 375. Zeej Choj Kim |
| 340. Villains | 376. Zelind |

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